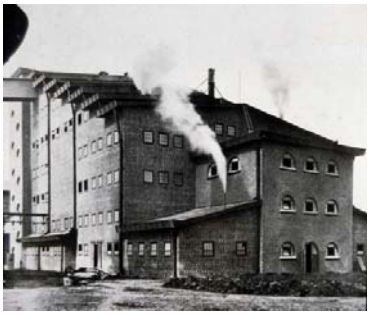
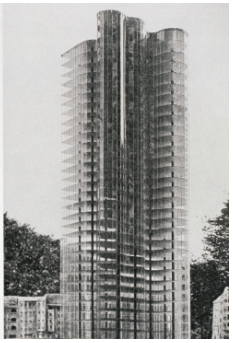
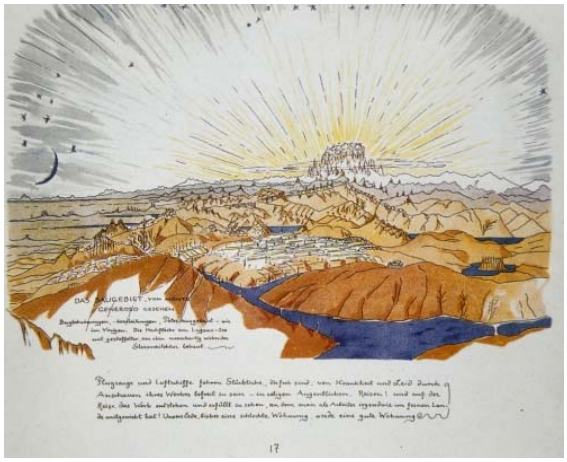
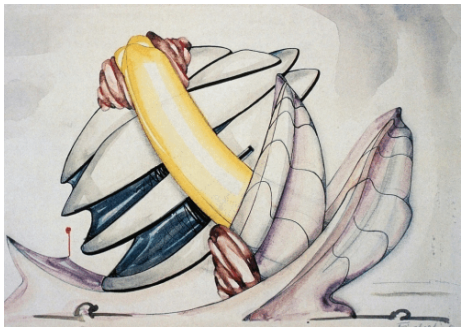
EXPRESSIONISM



GERMAN EXPRESSIONISM
- Influences:
  - Artists: W. Kandinsky, Blue Rider Group, E.L. Kirchner, E. Heckel
  - Scala Café, R. Belling, 1920; Lunapark, Berlin 1920
  - The Gothic

* Chemical Factory, Hans Poelzig, Luban, Germany, 1911
Falkenberg ("Paintbox") Siedlung, B. Taut, vic. Berlin, 1912
Werkbund Exhibition, Cologne, 1914
* Glass Pavilion, B. Taut

* Arbeitsrat für Kunst (Working Council for Art), founded by W. Gropius and B. Taut, 1918-1921
  - cf: Crystal Chain artists: Paul Scheerbart, poet; Hans Scharoun; Wassily Luckhardt; Wenzel Hablik; H. Finsterlin;

* Bruno Taut: Alpine Architecture, The City Crown, The Dissolution of the Cities, 1919-20
Grosses Schauspielhaus (Large Theater), H. Poelzig, Berlin, 1918-1919
* Erich Mendelsohn: Einstein Tower, Potsdam, Germany, 1919-21
Friedrichsstrasse Skyscraper Competition:
* Mies v.d. Rohe Glass Skyscraper (also Poelzig, Mendelsohn et al)
Mies v.d. Rohe, Monument to Liebknecht & Luxemburg, 1926
Walter Gropius: Monument to the Victims of March, Weimar, 1921

World War I: Aug. 1914 - Nov. 1918 (US enters 1917)